P82-0146.(41)

BALCONY SQUARE

Volume 8, Number 8 SCARBOROUGH COLLEGE, U. of T. January 10, 1980.

COVER GRAPHIC: Randall Wiebe

INFO:

SCSC Office

SCSC office is located in R3042.
Hours: Monday - Thursday 9:00 a.m. - 9:00 p.m.
Friday 9:00 a.m. - 5:00 p.m.

Teaching Learning Unit

ROOM S303H
Monday and Friday 10 am - 12 pm
Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.
Friday: 8:00a.m. — 4:00p.m.
R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.
The Dining Room: Closed
Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.
Friday: 8:00a.m. — 5:00p.m.
Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45 a.m. - 4:55 p.m. Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m. Closed between 12:00 p.m. to 1:00 p.m.

The Sex Ed Centre

The Sex-Ed Centre is located right across from the Post Office in Room S212C. Hours are:
Monday 9:00 a.m. to 5:00 p.m.
Tuesday - Thursday 9:00 a.m. - 7:00 p.m.
Friday 9:00 a.m. - 2:00 p.m. Phone 284-3160

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:15 a.m.up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:

Monday to Thursday: 8:45a.m. — 10:30p.m.
Friday: 8:45a.m. — 5:00p.m.
Saturday: 10:00a.m. — 5:00p.m.
Sunday: 1:00 p.m. - 5:00 p.m.

Health Services

ROOM S-304
Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.
Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.
Psychiatric councilling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.
On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

NEWS

STEPHENSON FAVOURS FORESTRY MOVE TO GET LIBRARY

By Dave Imrie

Ontario Colleges and Universities Minister Dr. Bette Stephenson has indicated she favours moving the University of Toronto Forestry Faculty from the downtown campus to Scarborough in order to build the college library.

Dr. Stephenson made these comments during a sitting of the House Estimates Committee at Queen's Park. She was responding to Scarborough West MPP Richard Johnston who was questioning her over funding for the library.

Johnston had received a copy of college librarian John Ball's memo "A Place to Stand", which appeared in the Nov. 21 issue of "Balcony Square". Johnston compared Scarborough's situation to his own university days at Trent, noting how much smaller a university it was by comparison, and how their library barely met their needs. He questioned the minister as to why funding for the library was never provided, although the memo stated the glaring need for such facilities.

Stephenson responded that the library had been moved up to third priority on the Governing Council's list after re-building of the Sir Sanford Fleming building downtown, and the re-furbishing of the University College building for modern fire standards. She noted the Fleming building became imminent priority because of the 1977 fire and their funding was moved ahead.

The minister noted she has written a memo to University of Toronto President Dr. James Ham stating the university should look at private funding for the college library as her ministry has no money for capital projects for the current fiscal year.

Stephenson believes Forestry's planned move to Scarborough would mean the library would be built. She saw the move as beneficial to the campus as the library would be incorporated into the project.

Mr. Johnston told "Balcony Square" that had an emergency contingency fund been established to deal with the Fleming Building fire, there would be enough money for capital projects, and the Scarborough College library would be built. Johnson recommended to Stephenson the government create such a contingency fund in order financing for other capital projects will not be affected by the need to rebuild destroyed or condemned buildings.

CUP PHOTO

CONWAY, BIRCH, "CONSIDER" LIBRARY PROPOSALS

Two members of the Ontario Legislature have told representatives of the college's student council they will try to support their claim for a need for the new library at Scarborough College.

Sean Conway, Liberal MPP for Renfrew North, and Margaret Birch, Progressive Conservative MPP for Scarborough East (the local riding) indicated their support to several College representatives during the OFS lobby in November.

Conway indicated he supported the idea of Scarborough's library, citing it as an example of the many cutbacks in the education. He noted the governing PC's have been very callous in their treatment of the Arts and Sciences faculties in several Ontario universities, while continually funding community colleges at a record rate.

While not saying he will do anything as an MPP, Conway indicated the matter will be turned over to the Liberals' MCU critic, John Sweeny, and the party research staff.

Mrs. Birch said Scarborough's proposals have been carefully examined by her office, and that she hopes that the government will act upon their recommendations soon. However, she noted funding for the library will be limited but she would, as local MPP, try having it moved upward for government allocation.

Results Begin to Show for the Handicapped

by Dave Imrie

SCSC's efforts at making life a little easier for the handicapped within the college are beginning to yield results. Since the middle of December, construction has been completed on improvement of washroom facilities in the H and R-Wing, in addition to ramps near R-3103.

However, according to SCSC Vice-President Cindy Moreau, who initiated the program last April, there is still more work to be done. Her next project will be the installation of a ramp near the Bookstore.

Ms. Moreau noted the funding had come from entirely within the Scarborough College Students Council and the college administration. Last summer, SCSC pledged $2200.00 to aid the project. This was matched this past autumn with an equal amount from college Principal Dr. Joan Foley. Trouble spots were mainly the steps near R-3103 and several washrooms lacking wheelchair facilities.

"But there's still things to be done", Moreau says.

Construction has been completed on the R-Wing washrooms, which, as Ms. Moreau noted, came in $400.00 under budget. However, they are still a shortage of funds for the immediate construction of the Bookstore ramp. For this student donations will be sought. Ms. Moreau told "Balcony Square" a box will hopefully be set up near the SOAP desk early this term for this purpose. The goal is $72.00.

Although progress has been made in allowing the handicapped to cope within the college, there are still some other problem areas. Several sets of stairs are well out of reach of those in wheelchairs or crutches. Many drinking fountains are too high from the floor for those in wheelchairs to reach. In spite of the fact Scarborough College has been cited as having good facilities for the handicapped, Ms. Moreau and others feel there is still a long way to go.

With this in mind, she has applied to the Update fund of the University of Toronto to continue this project to the end.

"It's something I want to see before I graduate", Ms. Moreau intoned.

The college administration has made it known better ramps and washroom facilities are planned for early this year. Currently the main problem areas are the stairs leading to the Meeting Place, the staircase to the Pub, in addition to virtually all drinking fountains within the college. Although a small start has been made, the real work has only just begun.

B.S. Photo: Kim McKerchar

Around The College . . . . .

NEW BUS SERVICE BEGINS JAN. 7

The new shuttle bus service will leave the King's College Circle loop at 5:30 p.m., not 5:15 as stated in the last issue.

CJS-Radio (or, THEM ALBERTANS TAKE MORE THAN OIL MONEY!)

Get used to it folks, because that's the new name for Radio Scarborough.

The people at the University of Alberta have been using the name CJSR for their campus station for a few years. So, our own CJSR had to change their name to CJS-Radio.

MORE HOLIDAY MERRIMENT . . . (HIC!!)

SCSC wasn't the only group with holiday fun. On December 21, SAC reps raised a little hell. The highlight of the evening was Governing Council Rep Brian O'Riordan, SAC Speaker Mike Wernick, and Scar. SAC Rep Dave Imrie sang a rousing rendition of the Monty Python favourite, "Always Look on the Bright Side of Life", from "The Life of Brian".

ANNUAL INFAMOUS PARTY . . .

The annual SCSC Christmas party was held December 15 in the H-Wing dining room. Thanks goes to CJSR DJ's, especially Brad Hinton, who supplied the music. SCSC members proved they are real partyers, festivities broke up at about 3:30 a.m.

Poetry Reading

POETRY READING
By Brett Zimmerman

On the night of Nov. 15, the English Club sponsored a poetry reading for students. An audience of about fourteen people heard the reflective poetry of Rosemary Bradley, Anne McKague, Pearl Huculand and Ed Camilleri. The original and humourous poetry of Earl Wilputte was also enjoyed, as were the unique science fiction poems of Brett Zimmerman. A good time was had by all.

YOU BETTER WATCH OUT!

Christmas was a happy time this year for SCSC executive members who each received their own personal Christmas stocking. Santa Claus left presents in each one. Oh, special thanks goes to Santa's helper, Judy Masdorp.

I WONDER WHEN IT WILL HAPPEN DEPT.

Somewhere in the walls of CJSR, $8000.00 of new radio equipment is gathering dust.

It's your money that Scarborough students put forward for a new studio in the hope outside broadcasting would start this fall.

But four months later, they have almost broken Studio Two, not to mention their bank account.

The phrase "Live on the Air" takes on new meaning at CJSR.

And things aren't getting any better. Nor are repairs getting any cheaper. So what does the radio station management require?

THE STUDIO IS STILL THERE; THE PROGRAMMING STILL ISN'T.

(placed on behalf of some of the listeners of CJSR)

(check the Halloween edition of "The Newspaper" for further details).

"YOU'RE A MEAN ONE, MR. GRINCH!!"

Plaudits to the Scarborough College Drama Club for their production of the seasonal favorite, "How the Grinch Stole Christmas". The production was enjoyed by young and old alike, especially BS assistant editor Mark Stewart, and Judy Masdorp's son, Adrian.

THIS ELECTION WAS NOT PLANNED, JOE?

Anyone who saw page 2 of the Dec. 14, 1979 issue of the "Toronto Star" noticed SCSC's beloved Cultural Affairs Commissioner Bruce MacClellan, driving a sign into his lawn for John Bosley, Conservative MP for Don Valley West. Bruce has a strong connection to Joe Clark's office, and that sign, looking as fresh as it did last spring, was being driven into the lawn as soon as the government fell.

Joe Clark is complaining he never had a chance to govern. He also says this was not planned. Now, when one of Joe's top supporters has a sign all ready before the writ was issued?

And this election was not planned, eh Joe?

WE WANT TO HEAR FROM YOU!! PREDICT THE RESULTS OF THE ELECTION!!

Now, you can play big time political analyst. We want you to predict the outcome of the Feb. 18 federal election. Send us your prediction on the number of seats each party will win. The closest prediction will win a copy of Fraser Kelly's book, "The Canadian Voter's Guide". Just send predictions to Balcony Square, H-213C, near the H-Wing cafeteria. Entries must be submitted by Feb. 15.

NAME_____

_____

ADDRESS _____

_____

TELEPHONE _____

YEAR _____

MAJOR _____

PREDICTION:

LIBERAL _____

NEW DEMOCRAT ____

PROGRESSIVE

CONSERVATIVE_____

Black Holes - hell in the heavens

By Brett Zimmerman

On Monday, November 26th, astrophysicist Dr. William Kaufmann came to Scarborough College and spoke about black holes to an audience of 180 people. Kaufmann is the author of eleven science-related books and a popular lecturer in the south western United States. His lecture tour is sponsored by Walt Disney Studios in order to make the public more aware and capable of understanding black holes and warped space time. Kaufmann's lecture served as a preliminary briefing before the release of Walt Disney's **The Black Hole**, which opened on December 21st in Toronto. Kaufmann is particularly entertaining because he can be understood by children and adults alike. Utilizing charts, diagrams, and pictures, Kaufmann effectively enlightened his audience with regard to a phenomenon which boggles the human mind — so used to thinking on more mundane levels, so accustomed to thinking of things in a finite sense.

In every star there exists a tension between forces of contraction (gravity) and outward thermonuclear forces blowing it apart. Eventually, as the star nears the end of its evolution, it must ultimately contract. White dwarfs are the end result of very lightweight, low-mass stars such as our own sun; stars that were originally no more than 4 solar masses (i.e. 4 times as massive as our sun) wind up as dwarfs after expelling much of their material. A dying lightweight or middleweight star will expel much of its mass in a violent explosion, thereby becoming a nova or a supernova. If the remaining mass of the core is less than 2 or 3 solar masses, it will end its evolutionary life as a neutron star.

The fate of a heavyweight star in its death throes is more exotic. In its prime, a heavyweight star ranges from 8 to 60 or more solar masses. Even though such a star generally becomes a supernova, it may still retain a core of over 2 or 3 solar masses after the explosion. Gravitational collapse occurs, and no known force in the universe can withstand such contraction. The star's remaining core continues to collapse forever. As the mass shrinks smaller and smaller, it becomes denser while the gravitational pull grows stronger.

If it were possible for an astronaut with a flashlight to stand on the surface of such a contracting entity, he could conduct an interesting experiment. If he beamed his flashlight vertically, the light would escape straight out into space. Were he to beam the light away from the zenith, the rays would be bent away from the vertical. With the flashlight pointed at a low angle to his horizon, the beam would be bent by the gravity of the shrinking mass and would fall into it. Only if the light is directed within a certain angle of the vertical would it escape outward. This angle forms a cone which is called the **exit cone**; the flashlight is at the apex. As the star's remnant core continues to shrink, the exit cone becomes smaller. If our astronaut were to beam his flashlight precisely along the side of the exit cone, the light would neither escape into space or be pulled onto the surface by gravity; it would go into orbit around the star. The sphere around the mass in which light can orbit is known as the **photon sphere.**

The mass continues to collapse, the gravity becomes stronger, the exit cone narrows and eventually ceases to exist — no more is it possible for light to escape the gravitational pull of the body, for it is sucked back onto the surface. The radius of a star at the time at which light can no longer escape is called the **Schwarzschild radius,** while the spherical surface at such a radius is called the **event horizon.** When a mass becomes smaller than its Schwarzschild radius and passes its event horizon, we can no longer see it. The velocity necessary for a body to escape the gravitational field of the star (i.e. the escape velocity) is greater than the speed of light. According to the special theory of relativity, nothing can exceed such a speed; hence, no object, not even light, can be extricated from the gravitational pull of a mass which has crossed its Schwarzschild radius — **the mass has become a black hole,** neither reflecting nor emitting radiation of any kind.

Our astronaut, even if he had existed up until now (and he could not have) would be torn apart by the tremendous difference in gravity between his head and his feet.

Light rays coming from a distance would either enter the black hole or, if they approached at a certain wider angle, would bend toward the hole but still continue past. Rays approaching at an intermediate angle between the two above situations could go into orbit around the black hole in the photon sphere.

The object's contraction persists, even though it has passed its event horizon. Nothing can stop the contraction, and the shrinking will continue forever — the star will become infinitely small, and infinitely dense, until it reaches zero radius. This point is called a **singularity** — a cosmic dead end where particles and energy simply go out of existence. Mathematical theory tells us that all of this is possible, and that a black hole contains a singularity which is forever hidden within an unchanging event horizon.

So far we have been discussing a **non-rotating** black hole; but it may be possible that **rotating** black holes exist in our universe. In the case of a rotating black hole, matter inside the even horizon need not reach the singularity and cease to exist. Rather, it could miss the singularity and escape through a "wormhole" into another part of the universe, or into another point in space-time (past or future) or even into a different universe altogether. There the matter would be emitted as a white hole — the opposite of a black hole which, we remember, cannot emit material.

If such a theory is correct, then according to Kaufmann you could enter a rotating black hole "and come out at a point in time to meet yourself entering the hole again. Then the both of you could go in and meet yourself again and then the three of you could go in and you could meet yourself again and you could do this indefinitely."

Up to now we have been thinking about stellar black holes, and have seen that no star of less than 3 solar masses could collapse into a black hole of its own accord — the density and hence, the gravitational force of the object would not be great enough. Bodies, however, could still be compressed, or squeezed, to the point where they pass their event horizons. The English astrophysicist Stephen Hawking first suggested that at the time of the origin of our universe — the Big Bang — such a squeeze may have taken place; i.e. the density of matter was so high then that smaller masses may have been sufficiently compressed to form "mini black holes." Trillions of such tiny primordial black holes could be scattered throughout our galaxy, even though there is no good evidence for their existence at this time. If they do exist, then each of these enigmatic objects could be between the size of a proton and a pinhead, having the mass equal to that of a moutain or an asteroid. Small black holes may even evaporate and eventually disappear by emitting energy in the form of elementary particles. As we've seen, no mass can escape large non-spinning black holes — tiny ones are an exception. It is possible that many of these midget holes have already evaporated since the beginning of our universe.

There may even be supermassive black holes containing thousands or millions of solar masses, although the density of these objects would be much lower than the density of "normal" sized holes. There is some evidence that black holes of around 1,000 solar masses are in existence at the centre of globular star clusters. Our own galaxy may even harbour a more massive black hole; indeed, a few scientists believe that black holes constitute a third of the material in the Milky Way. In 1978 some astronomers proposed that the centre of the galaxy Messier 87 is a black hole, the mass of which is equivalent to 5,000 million suns. Perhaps there are black or even white holes in the middle of quasars; it has been speculated that quasars represent the nuclei of young galaxies, where the collapse of gas clouds formed huge black holes. Entire stars may be consumed by the holes at the centre of such galaxies. Some scientists even think that the universe itself might be inside a black hole.

How do we detect a black hole if we can't see it? Any gas or other space debris coming within the gravitational range of a hole will be attracted to the mass, and would begin accelerating toward it. Some of the matter will be sucked right into the black hole, but other matter will go into orbit at a high velocity. Theoretical calculations suggest that friction occurring between adjacent filaments of gas orbitting a black hole will cause such gas to heat up to temperatures of 10 to 100 million degrees, and the resulting plasma will then emit x-rays. Hence, though we are not able to observe a black hole in the optical region of the spectrum, we can observe it in the x-ray region.

The study of spectroscopic binaries (double-stars) is very important for our chances of discovering black holes. Often, a star's spectrum indicates the presence of an invisible companion — then the system is binary. If it can be shown that the companion is too faint to be normal star on the main sequence, it must be in a state of collapse; furthermore, if the mass of the unobservable partner is greater than 2 or 3 solar masses, it follows that the partner is a black hole. So far there are four known locations in our galaxy which are x-ray sources, and which could be binary systems involving black holes as described above. Only one of the systems offers the most persuasive case for involving a black hole — the x-ray source named Cygnus X-1. This binary is in the constellation Cygnus the Swan (also called the Northern Cross). It is thought that the Cygnus system is comprised of a black hole estimated to be between 10 and 20 miles across, and a blue supergiant star known as HDE 226868. This star is of the ninth magnitude (thus, invisible to the unaided eye) and lies at a distance of 10,000 light years. HDE 226868 is calculated to have a mass of about 15 times that of our own sun, while the unseeable companion is deduced to contain a mass of between 4 and 8 solar masses. Both bodies waltz around one another in a period of 5.6 days.

The interaction of the supergiant and its black hole would be a wondrous sight to behold. The gravity of the invisible companion would attract matter from the star's outer layers, and this material would go into orbit around the black hole, forming a disk or ring around it. X-rays would be given off from the swirling, heated matter, and scientists, using x-ray telescopes and satellites, could detect the region from which such radiation ensued.

EDITORIAL

BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. **Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.**

Corrections for the December 5, 1979 issue: Cover Photo credit to Kim McKerchar, photo p.4 — B.S. Photo — Colin Taylor, photo p. 21 — B.S. Photo — David Hartford, photo p. 23 — B.S. Photo — David Hartford

IN US WE TRUST

During its eight year existence the Balcony Square has been one of the few university newspapers to operate without a constitution. A mandate for this year's staff was to devise a constitution. This goal has now been accomplished.

At the present time SCSC is in no way trying to control any aspect of the paper. This however is due to the integrity of this year's executive; there is no entrenched protection for the freedom of the press within the college. It is high time the paper stopped relying on the decency of individual council to ensure that we can indeed carry all the news that is fit to print. This year's SCSC president, John Wright, along with officials of CUP (Canadian University Press) have been encouraging such a move for a number of months. In the past attempts have been made to formulate a constitution for the Balcony Square, but this is the only effort to have any concrete results.

The constitution of the Balcony Square will give the paper new freedom. The staff will now be able to elect the editor. Currently the SCSC has the right to hire and fire editors. The staff of the paper, not the council, are the ones who must work with the editor on a daily basis, therefore they must be the ones who choose the person for the position.

CUP GRAPHIC

Staff will now have input into all major policy decisions on the paper. They are after all, the backbone of the paper and so naturally should also be the decision makers. The full text of the constitution will be appearing in the next issue of the paper.

At the next meeting of SCSC our constitution will be introduced as an amendment to the present SCSC constitution. The amendment must be read at three consecutive SCSC meetings and then be passed by a 2/3 majority in order to take effect. We urge members of council to ratify this amendment at the earliest possible moment. If the process is not completed by Feb. 15, the day on which the nominations for editor open, we hope that the council will pass a special By-Law permitting election of the editor in accordance with the proposed amendment

Letters To The Editor

Please address contributions to Letters to the Editor, Balcony Square Office, H-213, Scarborough College, 1265 Military Trail, West Hill, Ont. Letters must include the full name, address and phone number of the sender; street names and phone numbers will not be published. The Balcony Square reserves the right to edit all contributions but will take every precaution to preserve the core of the writer's argument.

SAC Responds to Imrie

Dear Alex,

I would like to take this opportunity to clarify some matters raised in this section in your November 21st issue concerning the Students' Administrative Council and the issue of the Scarborough Library. I would like to focus my comments in regards to this year — as Mr. Lotin accurately presented some of SAC's past participation and success — and to Mr. Imrie's letter which appeared in this section.

Over the past summer I personally arranged and attended several meetings with students, faculty, and administrators from Scarborough College and the St. George Campus regarding both the library and the possible move of the Faculty of Forestry to this campus. Such meetings which are still going on, involved such persons as Dr. Joan Foley, Principal of this college; John Ball, head librarian of this college; Mr. W. John Wright, President of SCSC; Mr. Michael Fullerton, President of the Forestry Club; Mr. John Dellandrea from Private Funding; and Dr. R.W. Nissan, Vice-Provo of the University of Toronto. In general, these meetings were intended to clarify the status of the Library vis-a-vis priority and funding, to make known and clarify the student position, and to plan co-operative action in order to realize the establishment of a library complex that will efficiently serve the student population of Scarborough College.

Recently, the SAC researchers completed and prepared a brief which was presented by President John Wright to the Liberal Party Caucus of the Ontario Legislature concerning the library facilities. Mr. Wright later presented and discussed the same brief with a representative of the N.D.P. Caucus. SAC is presently preparing a more in-depth paper of the history of the Scarborough Library and the problems of inadequate facilities in an attempt to organize all the scattered information on this issue. This brief, which will likely be completed by the time this paper is printed, is to be presented to members of the Governing Council, the President of U of T, the Department of Private Funding, and to any other bodies interested in, or affected by library discussion. It should also be made available to students and will likely serve as a major tool which SAC and SCSC will be able to use in the lobbying we will be doing, and support we will be seeking in the second term.

In light of the aforementioned activities, I see no foundation for Mr. Imrie's remarks that SAC is "unwilling to put up or shut up in regards to the library issue".

In the first place, SAC would never shut on an issue such as this, as it is not only priority of the SAC Board of Directors, but it affects a large number of SAC students which this university-wide body represents.

Secondly the amount of time SAC representatives and I have spent, and will continue to spend, on this issue, combined with the time our researchers have spent, and will continue to spend, on the library issue represents a lot of 'putting up' on SAC's part in both time and money.

Mr. Imrie's comment that "David Jones clearly reneged on a promise he made to SCSC" shows that, after two years on the board, he neither understands the financial operations of SAC nor properly interpreted Mr. Jones' estimation of the value of SAC's immediate commitment of resources to a library campaign began by SCSC.

Over 1-1/2 months ago, John Wright revealed to me his plans for a first term library campaign. Wright asked that SAC not involve itself until at least three weeks after SCSC reintroduced the issue to the students of this University. Shortly thereafter, SAC began its inquiries and discussions in new vigor, involving Academic Affairs, Private Funding, and faculty and Administrators at Scarborough College. Such action, of course, still continues.

As Mr. Ecclestone so clearly explained in your last issue, the motion passed at the Nov. 4 Board Meeting gave not only moral support, "but also SAC manpower and two ads to the SCSC library campaign," begun by SCSC.

Over 1-1/2 months ago, John Wright revealed to me his plans for a first term library campaign. Wright asked that SAC not involve itself until at least three weeks after SCSC introduced the issue to the students of this university. Shortly thereafter, SAC began its inquiry and discussions, involving Business Affairs, Private Funding plus faculty and administrators at Scarborough College. Such action, of course, still continues.

As Mr. Ecclestone so clearly explained in your last issue, the motion passed at the Nov. 7 SAC Board meeting gave not only moral support, "But also SAC manpower and two ads to the SAC library campaign."

Any of the resources not yet used reflects the fact SAC intends to continue its co-operation with SCSC in order to achieve the highest utility possible for the campaign, and that SAC needs the opinions and resources of SCSC, just as SCSC may use some of SAC's.

The majority of the revenue in SAC's budget are attained from across the university, not just from Scarborough College. The expenditure of funds then, must be allocated with all three campuses in mind and often must be anticipated well in advance. The proper procedures, which Mr. Imrie should surely be aware of now, do exist. SAC is certainly not in the midst of handing over fair amount of money from its university wide budget to another students' council as it sees fit.

In analogy, I am sure Mr. McKenzie, the SCSC Comptroller, doesn't authorize the expenditure of funds when the Financial Procedures Manual has not been followed.

I hope this clarifies some of the recent misconceptions about SAC and its involvement with the Scarborough library. It's without any hesitation I am most willing to discuss SAC's position and participation in the library campaign at any time.

Sincerely,

John Oster,
SAC Vice-President
Scarborough III

To the Editor of the Balcony Square;

We would like to explain to Mr. Imrie, in his letter of the Nov. 21 issue of the "Balcony Square", where we at SAC "Really stand in regards to Scarborough College". As representatives of the SAC Services Commission, we would like to clear up some of the financial misrepresentations and inaccuracies contained in Mr. Imrie's letter.

Firstly, SAC does not "take over $40,000 annually from (Scarborough College)". Each of the 3100 full-time undergraduate students at Scarborough pays $12.00 annually to SAC for a total of $37,200. Mr. Imrie claims that only $6000.00 is returned to the students. He suggests that SAC put its money where its mouth is. Well, Mr. Imrie, here it is!

The Services and Communications Commissions alone spend upwards of $17,000 directly on Scarborough. These services include: the Scarborough InfoDesk (with free coffee, phone and pamphlets), the SAC Free Films (regardless of who supplies the projectionist, we pay for the films themselves not to mention any of the other great incidentals), advertising (including our ads in the "Balcony Square", our time bought on CJSR, the Scarborough College's share of ads in the "Varsity" and the "Newspaper"), the suburban dances, concerts, pub, Comedy Bowl series, and the time spent by our Services/Communications Assistant on matters directly pertaining to Scarborough College programs.

Not included in that $17,000 are the following Services that affect Scarborough students. Tickets (at a reduced price) for our concert series (at the risk of being accused of name dropping, let it be known that we have presented George Thorogood, Dire Straits, Peter Tosh, Martin Mull, John Prine, Harry Chapin, J.J. Cale, The Chieftains, FM, Southside Johnny, CANO, Robert Fripp of King Crimson fame, and many more), our SAC $9.95 Ski Days Package, the SAC Calendar of Events in the "Varsity", (listing many of the college and faculty programs we receive information on), the SAC newsletters and press our Project Aid grants ($125.00 of which went to the Scarborough College Chemistry Club), and Scarborough's share of funding the "Varsity".

This list does not include many of the things students are not aware. We fund (to the tune of $8000.00 annually) the Campus Legal Aid Center (open of course to Scarborough students). We fought successfully for the institution of a united grading practices policy. We represent Scarborough students on NUS and OFS. We have taken over the riding stables, thus relieving SCSC of a long time financial burden, and turned it into a successful and popular venture. We need not remind students of the interest free loan that enabled SCSC to set up Uncle Duke's Pub.

In closing, we would like to remind students, while awareness of our programs is low, the students of Scarborough College would be cheated without them. The facts bear witness we are not a clique of colonial minded money grabbers, and we do indeed, listen to the students of the University of Toronto (including Scarborough College students).

Yours truly,

Mike McCaffrey,
SAC Services
Commissioner;

Stephen Quinn,
SAC Services/
Communications
Assistant

The Pitcher-Taker Himself Snaps Back

Dear Alex,

That pseudonymous literary correspondence should in any way disturb Mr. David Wright, is to me terribly upsetting. That anyone should wish to continue the grand old tradition of "Putting a letter to the Times about this", seems to me a very nice thing. Where would the world of arts and letters be were it not for such insightful material as is contained in the Nabakov-Wilson letters, the collected letters of Virginia Woolf, or more especially the grace and clarity of those of E.B. White. Where would the journalism students of today be if there were not the messages sent between Harold Ross and Henry Luce. The world would be a sorry place had James Thurber not sent his first published piece in to Franklin P. Adams "Conning Tower" under the false name of Jamie Macrae, thus giving him the incentive to continue. In each instance that we are given to read such material we learn more about its writer. Letters sent to "the Editor" tend toward opinion rather than information, but to come up with an informed opinion, and to present this for others to consider is more than acceptable. Read the letters sent to the editor of the "Globe" and you will come to know the state of this country's wellbeing. Read the letters in the Balcony Square, and you will learn the state of this college's well being. If no one writes, something is wrong, as nothing is happening worthy of the students notice or interest. If all of the letters complain, gripe or spell out doom, then everything is wrong. If there is a fine balance between serious opinion and utter nonsense then everything is just great. It shows that we are not taking ourselves so seriously as to forget that we are here to learn and enjoy. What should really disturb Mr. David Wright is that he probably doesn't recognise most of the names mentioned in this letter, that he probably wouldn't know what they were talking about either, that there is an urchin in the darkroom, and that Alex is right, I am from Mars, and the mortgage comes due very soon.

Sincerly,

H-S Pitcher-Taker.

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WHAT'S UP

LISTEN, JAKE, AND LISTEN AS YOU WOULD TO YOUR OWN MOTHER! THE BOARD OF DIRECTORS IS MEETING IN ONE HOUR! THEY WANT TO KNOW THE NEWS AND YOU HAVE TO TELL THEM . . . TEQUILA SAUZA IS NUMBER ONE ACROSS THE COUNTRY - NUMERO UNO, RIGHT? NOW CLEAN YOUR GLASSES AND GET IN THERE!
TEQUILA SAUZA!
Tequila Sauza
TEQUILA
NUMERO UNO IN MEXICO AND IN CANADA

The Art Gallery
Mon. Jan. 7 to Sun. Jan. 25, 1980. Clarissa Inglis will be exhibiting her welded steel sculptures which have incorporated other materials.

CEDARBRAE BOOK DISCUSSION
The book discussion group at this library welcomes new participants. Next book is Erma Bombeck's humourous, "If Life is a Bowl of Cherries — What Am I Doing in the Pits?" That's at the Cedarbrae Library, beginning Thurs. Jan. 10 at 2:00 p.m.

EGYPT: CRADLE OF CIVILIZATION
Gordon Cross presents a one-hour 8 mm film on Egypt with commentary and question period. At the Cedarbrae Library, beginning Thurs. Jan. 17, at 8:00 p.m.

GRAPHIC ART
A joint exhibit by Thelma Saunders and Gustavo Novea. At the Cedarbrae Library, Jan. 14-16.

KOREAN FILM NIGHT
The Korean Consul is inviting the public to a recently released Korean feature film. The library will display Korean books recordings and cassettes. Also at the Cedarbrae Library, beginning Friday, Jan. 18, 8:00 p.m.

POETRY WORKSHOP
A monthly poetry workshop with Hugh Macdonald will be held at the Albert Campbell library, Birchmount and Danforth Rds., beginning Monday Jan. 7, at 7:00 p.m.

SCARBOROUGH AQUARIUM SOCIETY
The public is invited to a demonstration and talk by Harold Collis, Past President of the Hamilton and District Aquarium Society on the subject of "judging fish". That's at the Bendale Library, McCowan and Danforth Rds., south of Lawrence, beginning Tues., Jan. 8 at 8 p.m.

LEISURE

1970's Trivia Quiz Answers!!!!

1 — Edgar Benson (1968-72); John Turner (1972-76); Donald Macdonald (1976-78); Jean Chretien (1978-79).
2 — Sinclair. Her father was the Fisheries Minister in Louis St. Laurent's government in the 1950s (Note: anything to do with the cabinet was acceptable).
3 — "Bye, Bye, Miss American Pie", by Don Maclean. It was about the history of 'rock 'n roll' since the death of Buddy Holly, Richie Valens and the Big Bopper, Feb. 3, 1959.
4 — 22 years. He started on the CBS network in 1949 after hosting a local New York show called "Toast of the Town".
5 — Yes. Most of you knew there was a Canadian, but couldn't pinpoint who. It was Terry Jacks with "Seasons in the Sun" in 1974.
6 — Everyone knew Bob Woodward, Carl Bernstein, "All the President's Men" (fine film), and knew they were played by Robert Redford and Dustin Hoffman.
7 — "Myra Breckinridge" by Gore Vidal. (Mr. Vidal has written much better novels!)
8 — Bobby Sherman. He is well-remembered.
9 — "To Rome, with Love", 9.30 p.m. Tuesday, CBS. (Incidentally, it premiered on my 14th birthday, Jan. 12, 1971).
10 — e). The Lady Byng Trophy is awarded to the player displaying "playing ability combined with gentlemanly conduct". Now, anyone who ever followed Orr's brilliant career will recall how he never liked to take his medicine. As well, he follows Gordie Howe as an elbows man.
11 — Six. 1971, 1973, 1976, 1977, 1978, 1979. It does not look like it will be them in 1980, however.
12 — No. The '70s were a dry decade for the Leafs both in terms of the Stanley Cup and individual player awards.
13 — My fault. I should have clarified this one. In January, 1970, there were twelve teams. Buffalo and Vancouver were added at the beginning of the 1970-71 season. But on Jan. 1, 1970 there were: the Leafs, Canadiens, Detroit Red Wings, Boston Bruins, Chicago Black Hawks, New York Rangers, St. Louis Blues, Los Angeles Kings, Philadelphia Flyers, Pittsburgh Penguins, Minnesota North Stars, and the unforgettable Oakland (at that time) Seals.
14 — This was for the teams that actually started to play in the league. They were: Quebec Nordiques, Ottawa Nationals, Winnipeg Jets, Alberta Oilers, New England Whalers, New York Raiders, Minnesota Fighting Saints, Philadelphia Blazers, Chicago Cougars, Houston Aeros, Los Angeles Sharks. Interestingly enough, some of you remember where these teams were to originally go. So, extra credit for those recalling the Philadelphia Blazers as originally being the Miami Screaming Eagles (who can forget them?) or Quebec originally being in San Francisco, or Houston being in Dayton, Ohio.
15 — Leon "X-Ray" McQuay, and the Argos have never been the same since!
16 — Carlton, played by Lorenzo Music, the show's producer.
17 — The Bay City Rollers.
18 — 1-f; 2-a; 3-d; 4-e; 5-b; 6-c. Very few missed this, so boob-tube trivia is REALLY popular.
19 — a-6; b-8; c-7; d-2; e-3; f-1; g-5; h-4. You all got these. Very good.
20 — Rush. If John Wright missed that, he'd be in BIG trouble.
21 — Boy, did we goof! You all got the "Toronto Telegram". But it was Sept., not October, 30, when the paper died. Thank you, Peter Worthington.
22 — "I am Curious Yellow". By the way, most remembered this one.
23 — Joe Zanussi. Incidentally, a few of you pointed out Carol Vadnais was also involved. Good stuff.
24 — Ian Sunter. The final score was 13-10 for the Ti-Cats, and they ain't been the same since, either.
25 — Sen. Robert Dole of Kansas.
26 — City of Toronto — William Dennison; Scarborough — Robert White; East York — True Davidson; North York — Basil Hall; York — Philip White; Etobicoke — James Service. With the exception of the iron-willed Ms. Davidson, most of these either retired or were thrown out in the 1972 municipal elections. By the way, Ms. Davidson was best remembered.
27 — Jean-Jacques Bertrand. He will be the last Union Nationale Premier of the province. He became premier after Daniel Johnson's death that fall. In May, Robert Bourassa's Liberals won the election quite handily.
28 — Bess, played by Lisa Gerritsen.
29 — "The Whiteoaks of Jalna". One person got this! Hey, start reading your Canadian literature, folks!
30 — WJM-TV, Channel 12, Minneapolis.

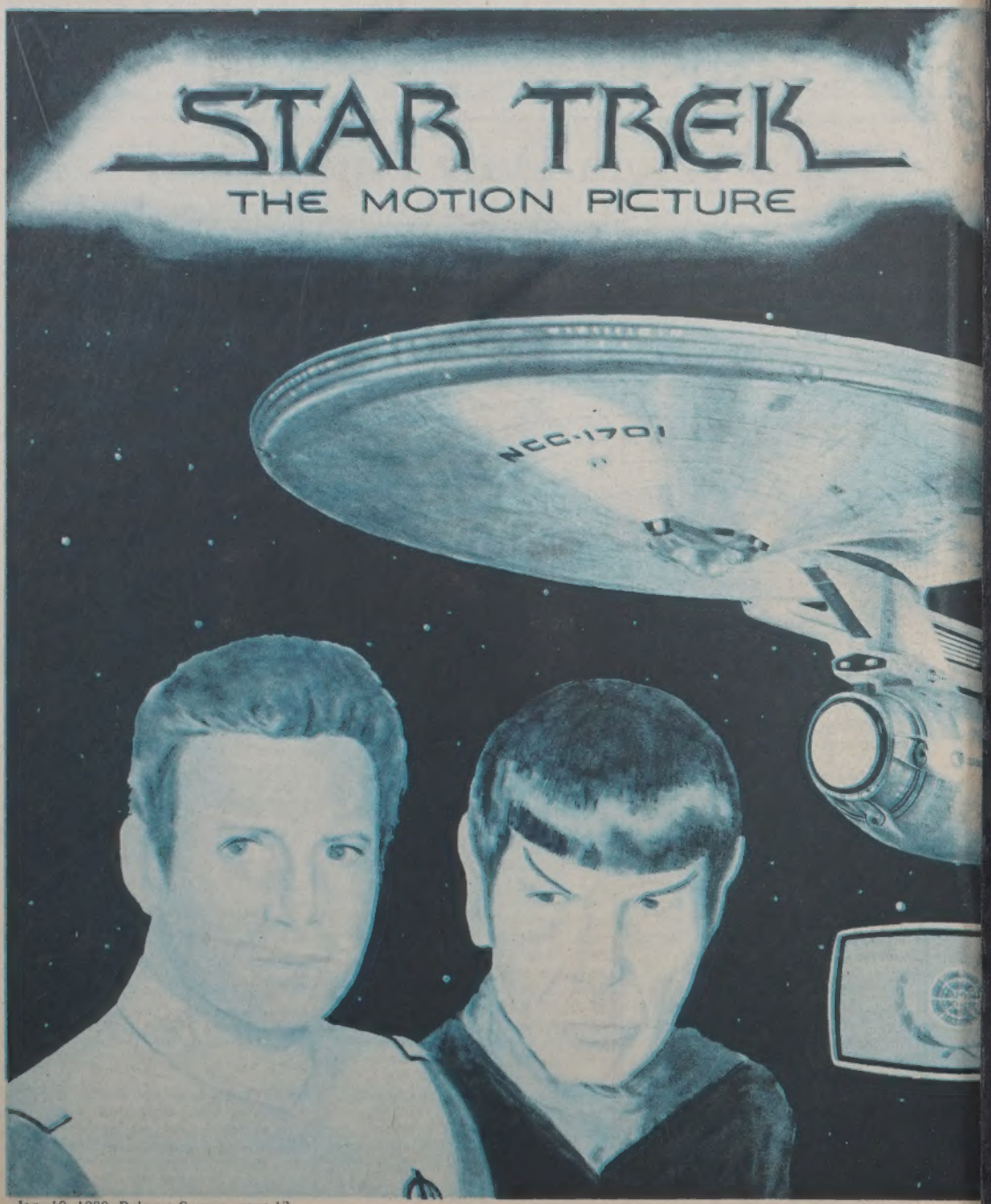
25-30: Excellent. You watched the television, read the newspapers, and recalled the sports. You also likely have a good memory, and were about 13 when the decade started.
20-25: Not bad, but read the papers a little more.
15-20: Well, some of the questions may be harder for you because you're younger. Keep up the good work, though.
Under 15: A new decade has just begun, so try again in the "Farewell to the '80's" trivia quiz in 1989. Happy New Year.

★ ★ ★

OUR WINNER IS HOWARD ROSENBERG, A THIRD YEAR STUDENT HERE AT SCARBOROUGH. CONGRATULATIONS!!!

★ ★ ★

(P.S. Thanks to all who entered. We are really pleased at the number of you who took time from exams, essays, etc., to take the quiz. There may be more in future)


STAR TREK
THE MOTION PICTURE
NCC-1701

The Star Trek Motion Picture Graphic was done by Randall Wiebe. Congratulations on your work and joining the Balcony Square Staff.

STAR TREK
THE MOTION PICTURE ™

The principals of Paramount Pictures' "Star Trek — The Motion Picture" have taken flight not only in the big-screen space adventure, but in real life. Gene Roddenberry, producer of the film, was a cadet in the Army Air Corps, flying B-17 bombers against Bougainville and in the Munda invasion during World War II. Actor James Doohan was a Captain in the Royal Canadian Artillery during WWII, was wounded on D-Day and became a flying observer for the rest of the war. His daring aerial maneuvers flying on artillery observation planes led to a reputation as "the craziest pilot in the Canadian Air Force." Screenplay writer Harold Livingston flew missions for the Air Corps during World War II, and worked for Trans World Airlines after the war.

* * *

Bald is beautiful, but also quite traumatic, as actress Persis Khambatta discovered when her naturally brunette hair was shaved for her role as the exotic Ilia, a woman from the planet Delta 4, in Paramount Pictures' "Star Trek — The Motion Picture." Suffering for one's art by shearing one's locks has been the fate of many Hollywood stars. Bette Davis did it twice, first in "Elizabeth and Essex" and years later as "The Virgin Queen." Yul Brynner didn't get recognized as an actor until he shaved his hair off. The Coneheads on television's "Saturday Night Fever" have been among the most popular recurring characters on that television show. Constance Towers went bald for "The Naked Kiss." The dramatic motion picture "Five Branded Women" featured a bevy of international favorites with their locks lacking: Silvana Mangano, Barbara Bel Geddes, Vera Miles, Jeannie Moreau and Carla Gravina. Popular disco singer Grace Jones has utilized her bald look to dramatic effect. Glenda Jackson, as "Mary, Queen of Scots," also shaved her hair off. And then there's Telly Savalas, whose bald head became a masculine trademark.

* * *

Tempus fugit, and man's achievements continue to go to boundless terrain. Gene Roddenberry, who produced the new epic motion picture "Star Trek — The Motion Picture," mused to a reporter that when the original television series first appeared, space exploration was still an unaccomplished dream of mankind. It was not until 1969 — the final season of the popular television show which spawned the film — that man first walked on the moon. "In the earliest days of 'Star Trek,' the possibility of extra-terrestrial life was considered preposterous," Roddenberry adds. "Today, it's a common subject for conversation among people on all levels of society."

A Paramount Picture

* * *

Jerry Goldsmith, the Academy Award and Emmy Award-winning composer/conductor, whose exciting music score highlights Paramount Pictures' "Star Trek — The Motion Picture," is one of the most acclaimed composers at work today. Goldsmith won the 1976 Oscar for Best Original Dramatic Score for "The Omen," and earned Academy Award nominations nine other times — for "The Wind and the Lion," "Chinatown," "Patch of Blue," "The Sand Pebbles," "Planet of the Apes," "Patton," "Papillion," "Freud," and for the song "Ave Satani" from "The Omen." He is a three-time Emmy winner, for "Babe," the six-hour "QB-VII" and the Bell System Family Theatre's "The Red Pony." He also was nominated for "The Waltons," "The Man From U.N.C.L.E." and "Thriller." Needless to say, Goldsmith's trophy case is brimming to the full.

* * *

DeForest Kelley, who re-creates his famed role as Dr. "Bones" McCoy in Paramount Pictures' "Star Trek — The Motion Picture," owes the direction of his career to actor Alan Ladd. DeForest was the original choice a few decades back for the leading role as a teenage killer in the movie "This Gun For Hire." He had been called back 12 or 13 times to audition, but at the last minute the role was instead given to a new fellow named Alan Ladd. It launched Ladd's career, but led to Kelley's phenomenal success in television which led to the "Star Trek" role.

Paramount Pictures Presents A Gene Roddenberry Production — A Robert Wise Film. "Star Trek — The Motion Picture." Starring William Shatner, Leonard Nimoy, DeForest Kelley. Presenting Persis Khambatta. Co-Starring James Doohan, George Takei, Majel Barrett, Walter Koenig, Nichelle Nichols. And Starring Stephen Collins as Decker. Music by Jerry Goldsmith. Screenplay by Harold Livingston, Story by Alan Dean Foster. Produced by Gene Roddenberry. Directed by Robert Wise. A Paramount Picture.

The Aliens Depicted in Star Trek - The Motion Picture Are Out of this World and Intricately Created for Film

A Paramount Picture

Costume designer Robert Fletcher and his staff of assistants had to turn out over 700 different costumes for the dazzling array of aliens who are depicted in Paramount Pictures' "Star Trek — The Motion Picture," a Gene Roddenberry Production — a Robert Wise Film, screenplay by Harold Livingston and story by Alan Dean Foster.

In addition to designing the costumes, Fletcher created many of the dozen different alien types seen in the film, sharing credit for the chore with make-up artist Fred Phillips.

It was Fletcher who came up with such intriguing names for the aliens as Kazarites, Arcturians, K'normians, Rigellians, Rhaandarites, Zaranites and Aaamazzarites.

"It was all most stimulating," Fletcher says. "It gave complete freedom to the imagination."

These are the fascinating aliens Fletcher has given life to in "Star Trek — The Motion Picture," as seen in the San Francisco sequence and, in some cases, in the Recreation Deck sequence:

AAAMAZZARITES — Therbians from the planet Aaamazzara. They generate their own clothing from out of their own mouths, like bees making hives. They manufacture everything "Star Trek — The Motion Picture" were modeled in clay, cast in sheets of foam rubber. They were made in the model shop. Nothing like it is on the market.

KAZARITES — Like shepherds, from a planet still in stage of raising herds, great herds of strange beasts, a combination of camels and goats. But, technologically, their society is quite sophisticated. They have certain powers of tele-kinesis. They can transport themselves mentally. Their form of society is primitive, but content is sophisticated. They move by seemingly crude ships but run by mental powers. They have mental communication with all animals, on all planets. They have imported into the earth system to take care of animal, fish and bird life. They are really 23rd century ecologists. The little bags hung around them are for food — pellets which they mix with water to produce a yeast-like food.

BETELGEUSIANS — Their name is taken from the real star. All are tall, 7 feet and over. Humanoid with characteristics combining the eagle and leopard. Derived in evolution from giant leopard-like birds, having claws and bone structure like a condor, but walking upright like leopards.

Their costumes were made from materials found stored in Paramount Studios for as long as 40 years, red and gold material dating from 1939. The fabrics were originally bought for Cecil B. DeMille's epics, often personally bought by DeMille when he found a fabric he found fascinating. Now these are rare and unusual fabrics — Paramount still has one of the rarest storehouses of materials in existence, including silk gauzes, crepes and souffle for nude fill-ins as in Marlene Dietrich's nude dress, which has not been weaved in France for 10-12 years. Paramount now has possibly the largest stock of this material anywhere in the world.

The Betelgeusian Ambassadors in the film are costumed in pale green-gold lame, the Assistant Ambassadors in dark gold lame. The Chief Ambassador's costume is red, black, silver and gold brocade woven with leopards and falcons, with real gold and silver wrapped around silk thread. The material is almost priceless, 40 years ago probably costing $150-$200 per yard. Occasionally one might find this fabric in places like Florence, for $800-$1,000 per yard. Twelve yards

were used for this costume, so the fabric alone would be worth as much as or even more than $10,000 ("One reason I made the Betelgeusians so tall," Fletcher remarks).

Their jewelry is made of fabric, but was electro-plated, which on screen can't be distinguished from real metal, but could be cut with scissors instead of having to be sculpted and then molded.

ARCTURIANS — A militaristic race of great armies. All are identical as they clone each other, differentiated only by the color of their uniforms. They provide the infantry for the Federation. Their planet is enormous, and the population enormous, subject to any amount of expansion. The population is about 100 billion, with an army of 20 billion military-ready overnight.

Their costumes contain leather and linen. The boots are separate. Fletcher wanted woven metal tubes for metal rope decorations which was found in obsolete plumbing equipment in old hardware stores, silver-plated for bandolier (jewelry) and for decoration on shoulders and elbows, denoting rank and regiment. Their brief cases are made of plastic, the belt buckles of cast metal and resin.

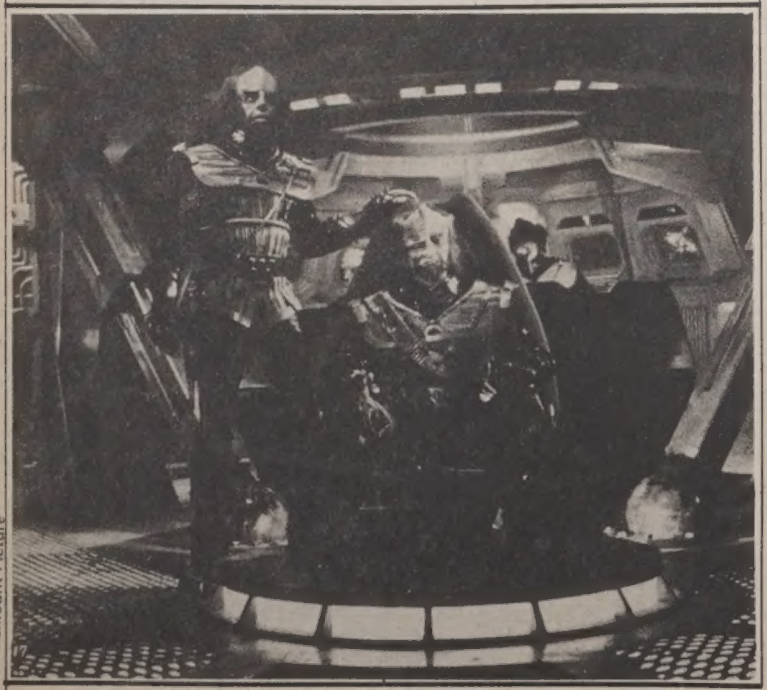
ZARANITES — They can't breathe oxygen, so they must wear breathing masks on earth. They breathe fluorine gas. The packs on their backs have mechanism which generates the fluorine gas.

Their costumes are made of old suedes found in storage at the Paramount Studios in Hollywood, left over from Cecil B. DeMille's "The Ten Commandments."

Their jewelry is horn-like in appearance, supposedly made of horns from one of the most widely cultivated Zaranite animals, the Berbbotjahaa. Actually these are made from fabric and liquid plastic. These represent the family totem, and each person's is different. The top part (necklace) designates family, the lower part is person designation.

K'NORMIANS — From the planet K'norm. They are similar to earthlings but have additional brain structure which grows in a kind of structural shell formation on top of the forehead. The additional part of the brain performs functions humans on earth aren't capable of, mainly for long-distance communication. They have an eighth sense which allows them to deal with time and space dimension which earthlings cannot do.

RIGELLIANS — Descended from race of saber-toothed turtles, learned to walk upright. They range from 5'9" to 7' and over. Unisex. Lay eggs.



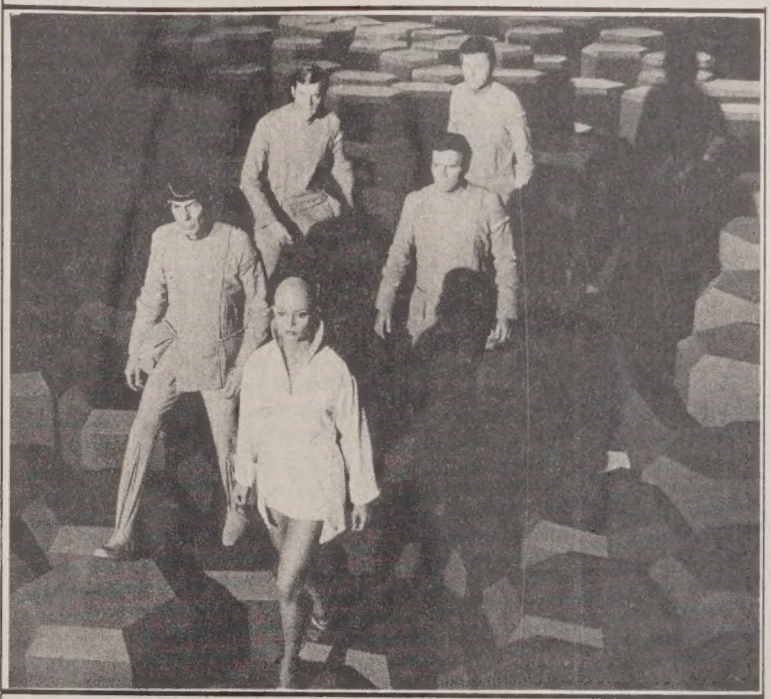
A Paramount Picture

Lords only symbols, no power. The real power is with the attendants who serve, feed and care for them. Their costume is of draped wool, hands and feet of sculpted rubber. They wear ceremonial helmets and half-armor which was sculpted in the studio craft shop of molded fibre glass and chrome-plated.

RHAANDARITES — They are from the imaginary star system called Rhaandaran. They are simple, gregarious people. On the home planet they all dress alike, the bumpkins of outer space. They feel lost away from it. They are immensely strong but not very bright. The women are as big and strong as the men and live for a long time. They look like normal human beings, but are like children and do not mature until they are 150 years old. They can grow to be 8' or 9' with full height reached when they are about 200 years old. There is little visual sexual difference. Women have a spot on their foreheads made of aluminum and black resin. Their costumes are of silver and black lame. The necklace they wear is for communication. It is all-purpose jewelry with machinery built in, of resin, dark gray plastic. They are extremely faithful, good at carrying out commands, not at giving them. They have a bull-dog tendency, never giving up.

SHAMIN PRIEST — From O'Ryan's planet which was discovered by Paddy O'Ryan in the 22nd century. Their costumes are made of fabric and liquid plastic which solidifies and turns into another kind of material. Robert Fletcher developed this process more fully for "Star Trek — The Motion Picture." All gold objects are of this process. The rag parts were especially woven on a hand loom.

MEGARITES — They are quite humanoid, but their bodies have similarities to rhino hide. They have four lips, with straining mechanics similar to the baleine of whale, in the mouth of whales. They live by life from waters of their own planet, and it is difficult for them to live away, and must be provided artificial means of keeping alive in other environments. Federation scientists have found a way by intravenous injection of proper nutrients. They can go a week without an injection, but are unhappy away from their own planet. They are poetic people, communicating with song-like sounds, musical poems in our own language, through four lips. Their



A Paramount Picture

sound is admired in our galaxy. Most of the planet is made of jade — houses, artifacts, etc. carved from jade. Much of their clothing comes from sea animals.

Their costumes have sleeves cast from plastic, meant to be graphite steel. It is traditional on the planet to wear many ornaments of graphite steel or jade. The jade plaque on the costume collar is made of fabric and plastic and looks like jade. The hood of the fabric is lined with sheet foam rubber to give the body a sculptured effect. The hood fits into the collar. The costume of indigo blue wool is from the Paramount Studio warehouse.

SAURIANS (in Recreation Deck sequence) — Lizard people, very able, making excellent space officers. They have learned to communicate in earth tongue. They have a complicated vocal language of their own. They have upright, direct posture and are very intelligent. They are valuable in the exploration of new areas because of their enormous strength due to four hearts. They can breathe a number of gases.

ANDORIANS — They are blue-skinned, with white hair and small-knobbed antennae (sensors) out of their foreheads. They can communicate over great distances. They are very musical people, fairly combative. By heritage, they are a race of savage warriors, with their strength masked by soft voices and slender builds. The ladies' costumes are hand-painted (Fletcher couldn't find a pattern he liked). They adorn themselves with pieces of their planet, using sliced geode framed in brass for ornaments and in their hair.

The men have belts and carry a Flabbjellah, a combination musical instrument and weapon which is carried by most of the males. The costumes are made of old suede kept in Paramount's storerooms since "The Ten Commandments."

KLINGONS — (In Klingon space cruiser scene) — They are the old foes of the Federation, very warlike. Their spines come up over their heads and down their foreheads. Their hair is on the side of their heads as though trying to cover the spine.

The costumes are mixed silver powder with fabric and liquid plastic which creates the bright trim on the armor. Surgical tubing dyed black was used for the other trim.

DELTANS — Hairless people from Planet Delta-4. They have graceful carriage, are poised, proud and somewhat aloof, but with a keen sense of humor. They are a highly evolved race that became an advanced civilization long before humanity discovered fire and the wheel. They achieved earth's technology a hundred centuries ago, but then turned away from the materialism of technology toward the richer rewards of self-realization. They have learned to live each moment of life to its fullest. Unlike the Vulcans, they value and delight in emotion. They are sensual beings, their sense far more sensitive than humans. Thus Ilia (and any other Deltans serving with Starfleet) must take an oath of celebacy prior to serving. Ilia makes an excellent navigator on the Enterprise — the highly-evolved Deltan intelligence can handle the most complex spherical trigonometric complexities of space navigation as easily as a human learns simple multiplication tables.

The Deltans are great jewelry makers. Their jewelry is sold throughout the galaxy and is very popular.

The male Deltans wear traditional caftans, with the Deltan symbol on the sleeve. The costumes are made of gabardine.

Ilia's costume is of off-white jersey with shaped collar of brown jersey. A leisure outfit. Ilia, as the navigator on duty, wears the Enterprise crew uniform.

VULCANS — Mr. Spock (Leonard Nimoy) is from Vulcan, as are other crew members. Unemotional, scientific people, their culture is based on cold logic, reason and control. One of the Federation's most advanced races. Vulcan is a ruby planet, thus ruby jewelry and the red boot of giant figures are depicted in the Vulcan sequences. A great part of the planet is evidently desert, with occasional weathered stone formations. Vulcans are mostly tall, slender, beautiful people, proud and dedicated with a strong sense of honor. They have upswept eyebrows and pointed ears.

DIPLOMATIC SERVICE — (Depicted in San Francisco sequence) — They can be earthlings or aliens. They are interpreters, translators with a three-unit machine through which they can speak or hear any foreign tongue setting the machine for any language. The right side of their jackets contains miniaturized components which measure nuances in language translators. They have portable computers on their left arms. The helmet allows them to hear and make sounds translating.

A Triumph for Scarborough: The Glass Menagerie

By Mark Harding

As does any drama, Tennessee Williams' **The Glass Menagerie** depends on careful control of the audience's minds and emotions for full and persuasive impact. Unlike many other modern plays, however, the rhetorical chores in this play rest mainly on one character, Tom. He is the "narrator" of the play; he is remembering things of the past, and is solely responsible for setting the tone of the play from the start. The audience's attitude to the play and their interest in it therefore depend greatly on the skill of the actor who plays Tom. Tom's every intonation and gesture must be carefully conceived; more than any other character in **The Glass Menagerie,** Tom demands consistency and strength for if either of these is lacking, the entire face of the play could be changed or spoiled.

Danny Coo, who played Tom in the Scarborough College presentation of **The Glass Menagerie** near the end of last term, happily lived up to the demands of the role. Through him, the play's themes of the fantasy and fragility of aspiration beyond the necessities of social routine and modern life — the inescapable present — were given most force. His subtextual approach to Tom was particularly noteworthy and convincing. The text often demands rapid transition to different moods. Mr. Coo made the transitions gracefully, skillfully adapting his expressions to the text and often capturing the different shades within the moods themselves, from a small wry smirk when being bitterly comic, to penetrating eyes when reaching the heights of seriousness. All of this was underscored by Coo's clear, expressive voice and his ability to make the movement and placement of the lower parts of his body harmonious with his oral and facial intentions.

The other actors, Craig Walker as Tom's friend Jim: Eleanor Yeoman as Tom's mother, Amanda; and Delora Harvey as Tom's sister, Laura, were all effective, but only insofar as they fitted into the framework that Coo as Tom created. They often appeared to be walking in Coo's shadow and, moreover, displayed some crucial flaws, such as Eleanor Yeoman's too-solid presentation of Amanda. Her performance lacked the flightiness and erratic range of expressive power necessary to a full realisation of Amanda's eccentricity.

The production was, nevertheless, well-unified, well-controlled, and well-designed. Commendation should be extended to the actors, particularly Danny Coo, and director Victoria Sterioff for their fruitful efforts in staging a good piece of entertainment.

Maggie and Pierre: Brilliant Satire

By Dave Imrie

"Maggie and Pierre", at Theatre Passe Muraille, is one of the most brilliantly irreverent political and moral satires seen in Canada. Following the lives of Canada's most famous couple, the play is a brilliant mixture of passion, love, politics, and disillusionment. Moreover, as a one-woman show, it never lets the audience down as it keeps up an unbelievable energy throughout.

Credit for the acting goes to Linda Griffiths. Her energy gives the play the credibility, irreverence, and timeliness that makes it a worthwhile production. Although the impersonations are part of the production (her use of hands to depict Pierre's passionate moments is not to be missed), her own energy gives the depth needed to give what could have been little more than a television commercial the credibility for being one of the major theatrical events of the year for Toronto. Moreover, the play does not malign either character. Her portrayals give better understanding to the situation.

Neither character is played sympathetically. Pierre is a brutal, arrogant individual who seems to have little time for a personal relationship with anyone. Margaret, on the other hand, begins as a Vancouver hippie who gets back all her charm school goods when she meets Pierre then moves into the Prime Minister's house. Maggie is a little girl who never grew up, and is now playing in fantasy land among the rich and powerful of the world.

By the timing of some of the lines, this play was obviously intended to be seen when Pierre Trudeau was departed from politics. For example, the numerous occasions where it is discussed how Trudeau wanted to change the old order in Ottawa ("You can't change that, Pierre! This is Ottawa!") are obviously meant to be heard when the man has little more to do with Canadian politics. Oddly enough, however, I saw this play the evening Trudeau announced he would lead the Liberal party in the current federal election. That event had the audience a little more interested, and I feel gave Ms. Griffiths a little more energy for the part.

Recent events of Canadian politics leave the play undaunted; in fact, it is strengthened. Events are talked about daily among the public, which gives audiences a fresher insight into what was said. Yet, as the reporter says, it is harder to end this as Pierre Trudeau is like a summer storm cloud — you never know what it will do next.

Linda Griffiths has been quoted in a Toronto newspaper that when she first worked on this production, her sympathies were with Margaret. As time passed, however, she realized what happened to Pierre Trudeau, someone she admittedly despised at first, could happen to anyone.

This portrayal of him was the first time I ever felt as if I knew the man. My opinion of him is unchanged by this production. This is the type of theatrical production Canada needs. We need to laugh at ourselves, and plays like "Maggie and Pierre" are one way this can begin.

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MUSIC

Records, Radio & Reviews

By Bill Smith

Kicking off the new term, we have Aerosmith coming to Maple Leaf Gardens on January 11 for another solid rock show; new rockers The Shoes are at the El Mocambo on January 15 A rockin' January to warm everyone.

Getting to new releases, Neil Diamond has a new album on the way called September Morn'. Marianne Faithfull's Broken English is on release as are: Dan Fogelberg's Phoenix LP; New York London Paris Munich by M; the No Nukes set; Dan Hartman's Relight My Fire; and soundtracks from The Rose, Star Trek, The Jerk and The Electric Horseman. Also noteworthy are Lauren Wood's debut, and a dance album that kills by Suzi Lane titled Harmony.

If you ever had wondered what some of the most popular new music is at CJSR, you would find that that hilarious, low budget ($15.00) tune titled "Money" by The Flying Lizards is our most requested disc. Also, up and coming are "Video Killed The Radio Star" by The Buggles; "Romeo's Tune" by Steve Forbert; Queen's worldwide smash "Crazy Little Thing Called Love"; and "Rock With You" by Michael Jackson. Requests are always welcome. You'll also find The Boomtown Rats' continue their hold at number one with "I Don't Like Mondays".

REVIEWS

DAMN THE TORPEDOES!, Tom Petty & Heartbreakers, MCA

In these times of many tedious and expensive albums, Tom Petty is a breath of fresh air. Coming from some pretty awful albums, his brilliance now is really glowing. Some songs, especially "Refugee" show this, and even down to something as mindless as (but damn good thank you) Don't Do Me Like That, one can actually feel some sort of intense concoction brewing. An important album for sure.***1/2

ANOTHER ROADSIDE ATTRACTION, ARA Records

A new group from good old T.O. on their own label are Another Roadside Attraction. They have a lyrically original album with instrumental emphasis on keyboards. The result is a well crafted, interesting rock fusion set, containing two lovely songs called "Farewell" and "The Wilderness Anthem". "The Maze", however, is an instrumental piece seemingly left over from the late 60s. Worth a few listens, but more likely to appeal to progressive rockers. Definitely something out of the ordinary for 1980.**1/2

RATHER BE ROCKIN', Tantrum, RCA

Several cliches dressed up as 10 rock songs. Some good female vocals are all but lost in this dismal failure, a far cry from their decent (yet flop) debut of last year. The music doesn't fit in with the contemporary style of today, and the simplistic lyrics are insulting to one's intelligence. Rating: Need you ask??

PARADISE BIRD, Amii Stewart, Quality

To say the least, a breath-taking and unusually good dance album. A producer named Barry Leng, of Hansa Productions in Germany, has hit a nail capped with explosive with his excellent production. The production tends to overshadow a very capable Ms. Stewart though. "Jealousy" and the umpteenth version of "The Letter" stand out, and "Paradise Bird" would make a good single if edited. Wondrous. The best "producer's record" I've heard since Donna Summer's I Remember Yesterday.***1/2

HYDRA, Toto, CBS

Picture a blind man walking down a spiral staircase. No one has told him the bottom two steps are missing. Picture Toto heading in that same direction, carrying the one good song on the album ("All Us Boys") with them.*1/2

The Annual Triple 'R' Awards

To the utter dismay and delight of all you folks who are regular readers of B.S. and this column, here is Records, Radio & Reviews' first attempt at our annual Triple 'R' Awards.

TOP 10 ALBUMS

Carolyne Mas
Just A Game — Triumph
X-Static — Hall & Oates
Real Life Ain't This Way — Jay Ferguson
Wild & Peaceful — Teena Marie
Armageddon — Prism
Flash & The Pan
In Through The Out Door — Led Zeppelin
Get The Knack — The Knack
France Joli

TOP 10 SINGLES

Message In A Bottle — Police
Hold The Line — Toto
Stillsane — Carolyne Mas
My Sharona — The Knack
Armageddon — Prism
Still - Commodores
Born To Be Alive — Patrick Hernandez
Dreaming — Blondie
I'm The Man — Joe Jackson
Heart Of The Night — Poco

TOP GROUP: Triumph

TOP MALE VOCALIST: Nick Lowe
TOP FEMALE VOCALIST & TOP NEW ARTIST: Carolyne Mas

A NEW WAVE TOP FIVE
Say When/Lucky Number — Lene Lovich
Message In A Bottle — Police
Dreaming — Blondie
Hit Me With Your Rhythm Stick — Ian Dury
Lady Killer — Flash & The Pan

A DISCO TOP FIVE
Star Love — Cheryl Lynn
Born To Be Alive — Patrick Hernandez
Come To Me/Let Go — France Joli
There But For The Grace of God Go I — Machine
You Can Do It — Al Hudson & Partners

BEST COMEDY ALBUM: Reality What A Concept — Robin Williams
BEST COMEBACK: Herb Alpert
BEST OFF THE WALL HIT: Lead Me On — Maxine Nightingale
BEST SILLY OFF THE WALL HIT: Dancin' Fool — Frank Zappa
BEST SILLY HIT: Do You Think I'm Disco — Steve Dahl

PART TWO: THE 30,000 LBS. OF LIMBURGER AND DIRTY SOCK AWARDS

LIMBURGER (Albums)
Discovery — Electric Light Orchestra
Joe's Garage Act One — Frank Zappa
Where I Should Be — Peter Frampton
New England
Glider — Ian Thomas Band
Stars — Sylvester
Minute By Minute — Doobie Brothers
We Are Family — Sister Sledge
At Budokan — Cheap Trick
Strange Man Changed Man — Bram Tchaikovsky

DIRTY SOCK (Singles)
Tusk — Fleetwood Mac (plus 10,000 lbs. of limburger)
Don't Bring Me Down — Electric Light Orchestra
The Dream Never Dies — Cooper Brothers
Days Gone Down — Gerry Rafferty
Minute By Minute — Doobie Brothers
Ain't That A Shame — Cheap Trick
Half The Way — Crystal Gayle
Don't Ever Wanna Lose Ya — New England
I Can't Stand It No More — Peter Frampton
3 Dressed Up As A 9 — Trooper

New Music

BY: GROOCH

Punk Rock. What are your first thoughts on hearing these words? For most Canadians in the mid 70's, thoughts would dwell on such things as the nose-pins and dog-collars that aggravated the looks of the British zanies across the blue. The music? It was considered rebellious, distasteful, senseless noise, or just yechh!!

So look what happened. Punk Rock has been very influential to the creation of NEW WAVE music — a style that is very popular with music lovers today. The punchy instrumentals and eccentric lyrics in the music of The Cars, Joe Jackson, and Blondie exemplify the exciting virility of this music art. It seems, then, that those crazy British, with their buzz-cut heads and sex-pistol T-shirts, were actually meddling in the roots of today's fashionable music.

Well, the trend is changing again. In the past year Britain has shifted its' taste to a new musical style that bases its' format on a different syncopation of all types of music — such as Country, Symphonic, and Reggae, as well as the recent Punk and New Wave. This type of music is known as MOD MUSIC or POWER POP. The mellower Pop in Boom-Town Rat music, the up-beat reggae of The Police, and the icy electronics and formalized beat of Gary Newman's Tubeway Army, are various forms of MOD MUSIC that show its' flexibility. In the subsequent issues I will closely analyse these and other albums and artistry that characterize this new trend.

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1979-80

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- you are assessed as a Group B student under the Canada and Ontario Student Loans Plans, but a Group A* student under the grant plan.

*See OSAP (Ontario Student Assistance Program) literature for definitions.

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Hon. Bette Stephenson, M.D., Minister
Dr. H. K. Fisher, Deputy Minister

SPORTS

Yuletide Sports

by Craig Chuba

While most College and University teams took a break from action during December, I thought that it would be interesting to report on some of the more obscure sporting events that occurred during the exam and Christmas period.

On December 8, the annual West Rouge Underwater Hockey Tournament was held. There were four teams participating: Scarborough College, Centennial College, West Hill Collegiate and the Markham Scuba Club. The rules were simple. Each would have six swimmers, one of whom would be a goalie. The game was played on a 50' by 150' surface at the mouth of the Rouge River, approximately ten feet under the surface of the water. There were three twenty minute periods. Breathing was entirely optional and the goals consisted of shooting the puck between two oil cans on the bed of the river.

In its preliminary match, Scarborough College defeated Centennial College 7-1, with Colin Taylor's four goals leading the attack. In the other opening game Markham player Tom Kerr scored with just three seconds left on the clock as his team edged West Hill 6-5.

In the finals Ralph Mohammed and Colin Taylor again played strong games for Scarborough but their efforts were in vain as they lost to the Markham Scuba Club by a score of 7-3. After the game Markham's coach Harry Hions was asked to explain his teams exceptional performance. "I think it was the air tanks. The other teams had to surface for air while we could remain submerged for the entire game," he said.

The Markham team now moves on to the national championships to be played in Lock 15 of the St. Lawrence Seaway on January 17 & 18.

Attendance at the tournament was very disappointing. One spectator commented, "I can't see a bloody thing".

On December 17 the second annual Box Grove Cow Chip Pitching Competition was held at the IBM Country Club. Despite warm temperatures, contestants threw their frozen chips with remarkable accuracy. Floyd Renfrew, a local resident, won the championship. His toss of 430 feet, 11-1/2 inches gave him a hole-in-one on the seventh hole. When asked for the secret of his success Floyd replied, "Well I get my chips from old Bessie, and store them in the freezer for at least six months before using them." Floyd received $100 for the win. The top woman competitor was Scarborough College student Sue Crzowski who placed third with a throw of 384 feet 6 inches.

The fourth annual Scarborough College Moonball championship was held on December 22. The participating teams were EC0A01, ANTA01 and POLA01. The tournament was held in Morningside Park. A triangle of 100 m x 100 m x 100 m was laid out with goals being placed in the corners of the triangle. A moonball, three feet in diameter, was placed in the centre of the field. Each team assembled at their goal and at the sound of the starters machine gun rushed to the ball. Each team would then try to shoot into either of the other teams goals. The game lasts until one team has five goals scored against itself, at which time its members are divided between the other two teams. The winner is then the first team to score ten goals.

As play commenced at 9 a.m. it appeared that POLA01 would decimate the other teams, but by 4 p.m. POLA01 had scored 3 goals against ANTA01 2 goals and ECOA01 1 goal. By 7 p.m. no one could see anything but play continued. At 2 a.m. an important discovery was made, POLA01 had disappeared and were last seen at Uncle Duke's pub. At 3 a.m. ANTA01 left and were reported to be heading to an enormous residence party. Finally at 7 a.m. ECOA01 realized that there were no other teams and so ceased playing.

The winner of the tournament was POLA01 for having the sense to come in out of the dark. Promotors claim that this year's tournament was an enormous success and they are planning to expand it.

Brad Hinton, Manager of CJSR, announced that the station would be sponsoring a four on one cross country ski race. He explained that each team would consist of four racers and one pair of skis. First prize will be a week of cross country skiing in the Sahara desert led by Stuart "The Rockin Rabbi" McCarthy, while second prize is a complete tour of Downtown Buffalo also on cross country skis. This tour must occur during a blizzard. It will be led by CJSR newscaster Dave Imrie. (Dave can't ski so the prize winners will have to carry him).

Turning to more serious thoughts, during the month of January college and intercollegiate sports resume. Go to the game as a spectator or participant. Get in shape for the 1980's. BE A SOMEONE WHO DOES EVERYTHING, NOT AN EVERYONE WHO DOES SOMETHING.

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Sportsview

by Craig Chuba

Malcolm Kelly, former Balcony Square sports editor received a letter stating that he should "leave the Leafs and the Argos to George Gross or Ted Reeve". The letter continued that he should only cover Scarborough College teams. As the Sports Director at CJSR I have learned a great deal about sports reporting at the U of T. The newspaper has three reporters to cover all three campuses, the Balcony Square has one staffer for Scarborough, CJSR has 2 sportscasters, and the U. of T. Sports Network has only six members. The participation rate is abysmal, there are over 50,000 students at the university and yet only a handful participate. With so many different sports it is impossible to cover them all. The present volunteer staff does

Let's face it people are interested in the Leaf and Argos far more than Scarborough College teams. Still there must be reporting of school sports. I think that we do a good job considering the lack of help from SCAA. We need more people to help. This is not a one person job, in fact even ten people would be insufficient. We're in this game for interest and if we can't report on our interests we'll quit. Then no one would report on any sports. If you write stories on your sport then we will print them. Remember interest is the key word.

Intramural League— 1980

By Patrice Kahnert

With the arrival of the second term blues descending upon us once again, Scarborough students and staff should not be despaired as the Recreation Centre has plenty of activities to help improve our spirits.

January marks the beginning of the second half (maybe even the better half) of the Intramural program. Monday nights starts it off with Men's Ball Hockey, with 20 teams competing for the championship. Tuesday nights hosts the Men's Indoor Soccer league with a variety of nationalities and their skills showing how the game of soccer should be played.

Wednesday nights marks the return of that ever so popular league, Co-ed Cosom Hockey. This year our talented ladies and men will be playing side by side (the way God intended it to be) in order to help their teams work their way to the championships. And last but not least, Co-ed Volleyball is back for its third season on Thursday nights.

This years convenors are **Louis Ivanosky** — Men's Ball Hockey; **Elias Vamvakas** — Men's Indoor Soccer; **Patrice Kahnert** — Co-ed Cosom Hockey and **Ed Chu** — Co-ed volleyball.

So if you are suffering from those January blues come down to the gym and participate. There is still some openings for individual players in these leagues, and even if time does not permit you to play, spectating can be just as fun.

Coed Cosom Hockey

by Patrice Kahnert

Wednesday January 9th, marks the start of the Co-ed Cosom league. The game times are between 4:00 p.m. and 7:00 p.m. The following teams are those that have submitted their entry to the league. **The Kannibals**; the Turkey Tournament champions; **United Nations; Creedance Clearwater Revival; Alice's Animals; Feeney's Meeneys; Kissy Kakes; Residence Raiders** and **Cod 30.**

Throughout the season the team standings and leading goal scorers will be published in the Balcony Square and will be placed on the bulletin board outside of the gym, along with the other league statistics. If the team captains have any questions concerning the league, please phone the Convenor — **Patrice Kahnert** at 221-8648 or the Phys. Ed. office c/o **Jaan Laaniste** at 284-3393.

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Responsible for co-ordinating Balcony Square sports department

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Movies of 1979

By Roo

The best movie of '79 **Apocalypse Now** with Martin Sheen.

THE BEST

1. Apocalypse Now.

Francis Ford Coppola's masterpiece is the best film of the year. Loosely based on Conrad's **Heart of Darkness** this film vividly portrays the tragedy of Vietnam. The movie is one of the most powerful ever made.

2. Kramer vs. Kramer

This film almost beat Apocalypse Now for best picture. The acting is superb, especially Dustin Hoffman and Meryl Streep. A realistic film that can be on the difficult subject of child custody battles.

3. Norma Rae

The story of the struggle to unionize a southern cotton mill. Sally Fields is no longer the Flying Nun, she is now a serious actress.

4. Get Out Your Handkerchiefs

The film won the 1978 Oscar for Best Foreign Film but was not released in Canada until 1979. It deals with the relationship between a twelve year old boy and a thirty year old woman. Something only the French could have made.

5. Les Cages aux Folles

Another French entry. This one is the tale of two aging homosexuals. Bedlam results when a son of one of the homosexuals announces his intentions to marry the daughter of an archconservative.

THE BOMBS

1. When A Stranger Calls

The most unsuspenseful suspense film ever. This film was a great cure for insomnia.

2. Breaking Away

Despite the lavish praise given this movie by many critics it was nothing more than a poor imitation of Rocky. The plot dealt with a poor boy who wanted to be a great bicycle racer. Sob, sob.

3. 1941

Steven Spielberg's first disaster movie. This obviously wasn't his intent but the result is quite clear. This is a comedy movie that is not funny.

4. Yanks

A slow, boring of about Americans in Britain during the Second World War. It should have been a soap opera.

5. Rocky II

Rocky One was a passable movie. This year's Rocky is almost the same movie with only a few minor changes. A true waste of time for anyone who had seen the original film.